

COMMERCIAL NOMINATIONS NOW CLOSED

Secretary and Treasurer Elected by
Acclamation

ELECTIONS SOON

Two Nominated for President
and Four for Vice-President

With the positions of secretary and treasurer filled by acclamation, the Commercial Society elections next week will decide on the men to fill the positions of president and vice-president. The acclamations were S. R. Wood for secretary and Bud Vetch for treasurer. Harold U. Banks and W. H. Budden are nominated for president and E. Brodhead, Jack Piper, H. Warren and E. W. Robbins for vice-president.

Harold U. Banks, for President. Nominated by: W. R. McMaster, L. Leclerc, T. T. Arnold, J. P. Manion, L. G. Webster, F. W. Hamilton, E. Brodhead, C. A. Burk, H. M. Boyce, J. K. C. Young.

William H. Budden, for President. Nominated by: W. Consiglio, H. M. Boyce, D. A. Carson, J. Messinger, A. W. D. Swan, E. Brodhead, L. L. Sharp, W. E. Wright, H. M. Baker, Paul Manion.

E. Brodhead, for Vice-President. Nominated by: G. P. Baker, L. T. Webster, H. U. Banks, E. A. Carson, F. W. Hamilton, H. M. Boyce, L. C. Shelley, W. R. McMaster, S. R. Granger, J. S. Guthrie, J. P. Manion, T. T. Arnold, W. Consiglio, W. N. Budden.

Jack Piper, for Vice-President. Nominated by: A. L. Rothwell, E. W. Robbins, A. M. Swabey, G. Kingston, J. W. Seymour, G. Severs, M. E. Wernberg, F. B. Tilton, H. H. Camerlain, F. C. Pugh.

E. W. Robbins, for Vice-President. Nominated by: W. J. Piper, R. N. LeBaron, H. E. Ayers, J. K. C. Young, H. U. Banks, E. A. Carson, J. L. Brown, H. N. Church, D. M. Loherty, D. S. Morrell, D. Duke.

H. Warren, for Vice-President. Nominated by: W. B. Leach, H. L. Laver, G. W. Boright, A. M. Swabey, A. R. Gillespie, D. Duke, F. E. J. Gill, A. S. Carter, W. B. Seaton, E. Brodhead.

S. E. Wood, for Secretary. Nominated by: H. M. Boyce, J. P. Manion, W. R. McMaster, E. A. Carson, H. E. Ayers, H. U. Banks, E. Brodhead, W. Consiglio, G. J. M. Starr, E. B. Call.

Bud Vetch, for Treasurer. Nominated by: H. E. Ayers, F. C. Pugh, A. Rothwell, E. A. Carson, W. Strain, F. Farrar, H. V. Banks, E. W. Robbins, H. M. Boyce, H. M. Camerlain.

OFFICERS ELECTED

Fitzgerald is Now President of
Newfoundland Club

Following the Annual Dinner of the Newfoundland Club of McGill held at the Queen's Hotel on Thursday night, elections were held for the various offices of the organization.

F. W. Fitzgerald, who was one of the speakers at the dinner, was nominated.

Funny Furtive Furlings Proved Popular Program To Tranquil Tea Tasters

Mr. P. Turner, though not announced in the "Daily", performed at the Tea Room recently. A record crowd of enthusiastic collegians flocked to hear him. In fact, those in charge say that it was the best crowd yet.

This well-known interpreter of the piano played several unique selections. In fact he selected certain notes and chords and harped on them continually. He neither boasted a knowledge of classical nor jazz music—not even Red and White Revue music. No, this man had a style of his very own, and he carried it out to perfection.

Those who had not realized what unusual and attractive programs are offered at the Tea Room, gathered in a somewhat dazed mob to listen to the masterful strains of a few flat notes; no doubt they were under the impression that this was a futuristic form of music, but being merely students, this was entirely beyond their reach. Except, perhaps, for a few sophomores, everybody expressed surprise at this innovation to the music world.

Several enterprising freshmen, how-

WITH PLAYERS' CLUB



GERTRUDE LERNER, who headed strong cast in opening night of "A Bill of Divorcement"

LONE JUNIOR DEFENDS STAND

Affirmative Win by Default
but Exhibition Staged

That war is not inevitable was the opinion established last night in the regular debate of the Arts '28 Debating Club when the negative side, composed of a lone junior, L. Stein, was awarded the decision over the affirmative side, composed of M. Coblenz and H. Shapiro.

The circumstances under which the debate was begun were unusual, inasmuch as one member of the negative, H. Herman, failed to turn up. Whether the debate should be defaulted or not caused a heated discussion among those present, until the judge Mr. Harris suggested that the debate should be carried on and be judged on the merit of the arguments presented rather than on the merit of the individual speakers, was followed out.

Shapiro, of the affirmative side, opened the debate with a definition of the terms "war" and "inevitable." He proceeded to outline the state of condition as prevalent among the various states in Europe, which tended to make war almost inevitable. This, he said, was due largely to the mad rush between these various states for markets, the clashes between capital and labor, the need of procuring raw materials and food and an outlet for surplus population. With a set of combustibles thus readily mixed, the speaker said that the world today and in future was not likely to be a better place to live in than in 1914.

Stein, of the negative side, in refuting the stand taken by his opponent, said that even if a war were to break out tomorrow it would not follow as a necessary consequence that war is inevitable. The Polish-Lithuanian controversy mentioned by the

(Continued on page four.)

inated president, H. M. Butt vice-president, and L. G. Gillard obtained the treasurership.

Separate elections were held for the social committee. Those who obtained the majority of votes to fill that body were G. B. Browning, W. Legrow, and R. Gough.

LARGE CROWD ATTEND FIRST PERFORMANCE

First Night of "A Bill of Divorcement"
Well Received

PLAYERS' CLUB

Miss Lerner and Miss Yuille
Star in Production—is
Repeated Tonight

Before an audience that filled about two-thirds of the spacious Moyse Hall, the first performance of "A Bill of Divorcement" took place last night at 8.30 o'clock. From the generous and often vociferous applause of the large gathering it was quite apparent that the initial performance of the Players' Club met with general and unmitigated approval.

The whole of the presentation of the play aside from the actual direction was in the hands of the members of the Players' Club, and it was evident that their efforts were well appreciated by the large number who witnessed the performance. The play is a three-act drama and calls for extremely difficult acting especially the roles of Hilary Fairfield, which was filled by Leon Shelley, and of the daughter Sydney Fairfield, played by Gertrude Lerner. Margaret Yuille and Raymond Guest who filled the parts of Mrs. Fairfield and Gray Meredith were very well received for their excellent interpretations of roles that have been stated to be difficult.

The executive of the Players' Club announce that they wish to make the following acknowledgements for assistance in presenting the play: The Department of English for scenery etc., Woodhouse and Co. for furniture and properties. The T. Eaton Co. Ltd. for the costumes worn by the lady members of the cast. Burton's Ltd., and Chapman's Book Store for their aid in selling tickets.

A second and final performance takes place this evening and it is reported that there is still a certain number of tickets available. These may be obtained up till the last minute, the price for the students being 35 cents. Tickets are now on sale at the Union Truck Shop, Bill Gentlemen's, Burton's and Chapman's Book Store.

The cast was as follows: Margaret Fairfield—Margaret Yuille, Miss Hester Fairfield—Elleen Fossberry.

Sydney Fairfield—Gertrude Lerner, Bassett—Eather Rowland, Gray Meredith—Raymond Guest, Kit Pumphrey—George Severs, Hilary Fairfield—Leon Shelley, The Rev. Christopher Pumphrey—George Nicholls.

LABOR CLUB TO HEAR WOODSWORTH

Will Discuss a National Bank-
ing System

"A National Banking System" will be the subject of the address which Mr. J. S. Woodsworth will give at the McGill Labor Club on Monday afternoon at 6 p.m. in Strathcona Hall. This is the motion which Mr. Woodsworth has recently introduced as a private member's bill to the House of Commons at Ottawa. After the bill was given a hearing the Government looked favorably on it and appointed a special committee to continue with its passage.

It will be remembered that the speaker visited the Club last spring when he addressed one of the largest meetings that the club has ever had. It is the policy of the club to have outside speakers and student papers alternating so that their outlook may not become too academic. The club have arranged that two other members of the House may come and address McGill students on questions that are facing the House in this present session.

Recent editorials in the Montreal papers have given some attention to this bill which the member for Winnipeg North has introduced but they have not been flattering. One of the most outstanding statements that Mr. Woodsworth brought out in his speech to the House is that Sir Herbert Holt, a governor of McGill who received an LL.D. at the Fall convocation, is a director in one hundred and thirty-five companies, illustrating his point that there are but a handful of men

Broadcast of Red and White Music by C.F.C.F.

The first presentation of this year's Red and White Revue music to the public took place last night, when seven numbers were broadcast through Station CFCF. Starting with the opening chorus, rendered by the orchestra the unseen audience was treated to selections composed by students at McGill, which ranged from swift tangos to sedate waltzes. Bernard Alexander, producer of this year's Revue, spoke briefly at the end of the program. The list of numbers rendered follows:

- 1.—Opening Chorus (Composed by Legate and Gross) Gross and Orchestra.
- 2.—Tango (Composed by Watt and Legate) Watt and Orchestra.
- 3.—Eaton Chorus (Composed by McNaune and Gross)—Orchestra.
- 4.—Boy and Girl (Composed by Hart and Legate) J. Mercer and Doris Marshall.
- 5.—Dutch Dance (Composed by Hart) Orchestra.
- 6.—Waltz (Composed by Bill Sharpless) Bram Rose and Orchestra.
- 7.—Drag (Composed by Rose and Gross) Hipslein and Orchestra.

C. O. T. C. HOSTS AT UNION LAST NIGHT

First Formal Held for Several
Years

PIPERS PRESENT

Flags of the Empire and Vari-
ous Emblems Formed
Decorative Scheme

Amid the swirl of bagpipes, the C.O.T.C. went over the top last night when they gathered in the Union Ballroom at their first formal affair for several years. The ballroom as well as the lounge and the cafeteria were decorated with the flags of the empire and with the various emblems of the contingent.

The patrons were General Sir Arthur Currie, General W. B. M. King and Colonel R. R. Thompson, Major and Mrs. J. W. Jenkins and Col. and Mrs. R. R. Thompson acted as chaperons.

Among those present were:—Ladies—Therese Senec, Helen Tobin, Jean Gamble, Marion Wilton, Mina Smith, Ruth Harrison, Phyllis Dobbin, Lois Carnegie, Merle Snowdon, Thelma Mitchell, Ruth Walsh, Jessie Clarence, Yvette Rousseau, Joan Marsters, Margaret Macdonald, Frances Turner, Virginia Simpson, Greta Granger, Jackie Jackson, Francis Hutchinson, Margaret K. Morrison, Lucy Saunders, Doris Aherne, Hazel Aherne, Gwendolen E. Mahon, Violet A. Kayser, B. McCartney, F. Whitehead, Johanna Smith, Isobel Macfarlane, Theodora Harris, Myrtle Briggs, Elsie Seaton, Anna Mackenzie, Ted Sessenein, Maisie Lowry, Beatrice Ferneyhough, Mrs. Melita Harris, Dot Ward, Madeline Laundry, Marg Golden, Thelma Danes, Gertrude Sharpe, Helen Stocking, Ruby Hutchinson, Chubbly Darwin, Ethel Goldberg, Beada Shapiro, Geraldine Farrar, Mary Pickford, Clara Bow, Louise Fazenda, Rita Chaplin, Elliott Greenspoon, Carlotta Goldenberg, Beladonna Plaster, and Aunty Clink.

Gentlemen—C. A. Alex. Manson, John A. Gamble, F. Foran, G. E. Gall, John D. Spring, A. D. Swan, H. G. Mercereau, F. Beckett, W. Struan Barclay, C. M. G. Gardener, Gordon A. Sutton, William F. Thomas, Ian G. Morgan, Montague Willis, Buchanan Rollit, H. W. Boyd, J. K. Snyder, James A. Ogilvy, Jean E. Thibodeau, Don MacInnes, George Stark, J. Reno Cole, D. A. Sampson, Anatole Hamerrie, F. L. Lloyd, W. A. Moore, D. R. Patton, M. Wallingford, G. K. Doak, R. de Grey Stewart, Donald C. Turner, T. H. H. Carlisle, Hugh L. Trimmingham, Gerald J. Beckman, Harold Sharpe, Alfred N. Harris, I. Pratt, Paul Langlais, D. V. Patrick, H. Diplock, G. G. Graham, B. Q. M. S., Mason Co. uper C. Q. M. S., H. Gillean, H. D. Pennel, Lieut. R. F. Reider, W. R. Siatkoff, C. Q. M. S.

LECTURE ON CHINA
SET FOR MONDAY

Professor W. E. Soothill, Professor of Chinese, at Ottawa, will speak on the subject of "England and China," next Monday in Moyse Hall. It has been announced.

The lecture is under the auspices of the Department of Economics and Political Science. The lecture is open to members of the staff and students.

who control the most of the wealth in Canada.

REVUE OFFERS 1928 SHOW IN AMBITIOUS WAY

Latest Edition Likely to Eclipse Former
Successes

REHEARSAL HELD

Chorus, Principals and Music
Make Good Impression at
General Rehearsal

(by L. S. B. Shapiro)

When the Red and White Revue of 1928, the McGill all-student show, opens at His Majesty's Theatre next Thursday night, those fortunate enough to obtain tickets for the initial performance will see a well-trained, talented company, put on the most ambitious piece ever essayed by an amateur organization in Montreal.

As far as your correspondent can judge, the revue this year will not only eclipse the success of all its predecessors, but will set a mark for all Montreal amateur producers to aim at, and it looks as if it will be years before that success is duplicated.

On Thursday night a general rehearsal of the show took place at the theatre and starting at eight o'clock, the performers made their entrances and exits as if a capacity audience were watching their every step. The chorus, perhaps the prettiest and shapeliest aggregation of girls a Montreal production has seen in recent years, went through the intricate and graceful steps with surprising precision, the skits were put on and all the specialties were run off neatly, and in a manner that will "click" before a revue audience.

It was a bedraggled-looking group of men and women, almost 100 in all, that warily stepped off the stage well after midnight, after a hard grueling but eminently satisfactory rehearsal.

Veteran Red and White Revue followers are going to be agreeably surprised with the 1928 edition. From the first, the revues have been drawing farther and farther away in point of form from the traditional "theatre night." The show has been taking on a more professional air, and the revues of recent years have been planned according to orthodox revue standards.

This year's show has undoubtedly taken the greatest step in this direction. The long, and a trifle unwieldy, skits that were put on in previous years have been largely done away with in this year's edition, and the short, snappy skit, genuine backouts, as used in most professional revues, are the order of the day.

Dancing by the chorus and some

PROFESSORS DREW WITH CHESS CLUB

Faculty Wins Round this
Year by 9 to 5 Score

In the return chess match at the Faculty Club on Thursday evening the Professors tied the students team winning 3½ games out of 7, as a result of this score the faculty team wins this year's round with 9 points to the students' 5.

The individual results on Thursday were as follows:

PROFESSORS	STUDENTS
0 Dr. Maass	Wise 1
0 Dr. Eve	Gold 1
½ Dr. Day	Weiner ½
1 Prof. Smith	Pimenoff 0
1 Dr. Williams	Garmaise 0
0 Prof. Corbett	Aber 1
1 Prof. Wallace	Young 0

3½ Total 3½

Garett who was present in the early part of the evening was suddenly called away but Garmaise finished up his match with Dr. Williams.

A rather striking and unusual match was the one between Dr. Day and Weiner. Each player had six pawns and a bishop. In almost impregnable position. The game was drawn after about an hour's play.

The score clearly indicates that the professors have quite an edge in the Royal game over the students this year. This is probably due to the fact that most of them have taken the game a good deal more seriously than usual this year.

Authority on Folk Songs to be Here Soon

Mrs. May Elliot Hobbs, M.B.E., internationally known musician and social worker and sponsored by the National Council of Education will be in Montreal between the dates of March 15 and March 19 to confer with the representatives of local educational institutions it was announced yesterday and will probably give one of the vocally-illustrated lectures for which she is famous at the University.

Mrs. Hobbs, who is a conspicuous figure in rural movements in Great Britain, was first heard as a pianist after training under Bernard Stavenhagen, the famous pupil of Liszt. Having been brought up on the songs and dances of her native Scottish border, she joined forces with Cecil Sharp, then in the full swing of his invaluable work in connection with English folk songs and dances. Since his death she has ably carried on his work.

It is through work such as that of Mrs. Hobbs that the National Council of Education hopes to stimulate interest in the revival of folk songs in Canada. It has been said that the man who recclaims the songs and dances of a people is twice blessed. His performance for his country, a task that freshens his joy in living and in that service he finds his best fulfillment.

PAPERS READ ON FRENCH CARDINALS

Wolsey and Richelieu Dis-
cussed by R.V.C.

CAREERS COMPARED

Similarities and Contrasts
Emphasised by Miss Lan-
gueduc and Miss Kleahn

The similarities and contrasts in the careers of Wolsey and Richelieu were effectively emphasized in papers read to the R.V.C. Historical Society at the last meeting by Miss A. Langueduc and Miss S. Kleahn. Both held high office in church as well as in state, but both stood out as statesmen rather than as churchmen, whose great work it was to exalt the powers of the Crown at home and of their country abroad. Both had to face the jealousy and intrigues of courtiers and nobles.

In Richelieu's case those of even the Queen mother—but the latter was able by his astuteness and unscrupulousness to baffle all his enemies. Wolsey, on the other hand, succumbed to the royal imperiousness, which he himself had in part provided with the means of gratification.

Wolsey's particular field was foreign policy although because of lack of understanding of his aims, he found little sympathy. "But," said Miss Langueduc, "he had trained the very men who were his enemies and who exulted at his downfall, the feeling of independence which shaped the course of the English Reformation was inspired in great measure by the English cardinal." The son of a wealthy wool merchant he typified the new class of servants, which the Tudors found so useful. He was during his whole career subject to the attacks of an aristocratic opposition, represented in his early days of power by his fellow adviser to the young king, the Earl of Surrey. The clever diplomacy of Wolsey enabled England to take a place of commanding importance in the continuous rivalry between Francis I of France and the Emperor Charles V. At the field of the Cloth of Gold, famous in history for its magnificent pageantry, Wolsey occupied a unique position as the plenipotentiary of both Francis and Henry. After a fruitless effort to maintain peace, Wolsey tried an alliance first with Charles, then later with Francis. However the latter was not popular in England, where memories of the Hundred years still lingered. At home, Wolsey's main effort was to strengthen the position of the crown.

The first moving picture gave the audience a view of the material with which Dr. Grenfell carried on his work, such as hospital ships, the hospitals, schools, orphanages, etc. Particularly interesting was the picture entitled Grand Falls. This falls, just one of a series of three great falls, is about three times the height of Niagara and it is estimated that there is about a million horse power stored up in those falls ready to be made use of. In the filming of this falls one of the Hamilton River on which it is situated, the photographing party came across an unknown river which they named in honor of the pioneer, the Grenfell River.

What's On

TODAY	COMING
2.00—Indoor Rifle Club.	March 5th
	Badminton Class.
	Executive meeting of R.V.C. Undergrad. Society.
	March 8th
	Extra-Mural Lecture.
	March 16th
	Alma Mater Dance.
	March 24th
	Indoor Track Meet.

BIG AUDIENCE HEARS LECTURE BY GRENFELL

Labrador and Work Illustrated by Moving
Pictures

IN RITZ-CARLTON

Sir Arthur Currie Presided
Over Enthusiastic Meeting
Last Night

"Labrador is going to be one of the holiday countries for the summer season," stated Sir William Grenfell in the course of an address on Labrador which he delivered last night before a large audience in the Ritz-Carlton Hotel. The address in itself consisted of a brief history of the work which has been in progress since the inception of the mission. The greater part of the time was taken up in the showing of moving pictures and lantern slides illustrative of the work accomplished among the people in Labrador by Dr. Grenfell and his staff of volunteer workers, and of life in that country.

Sir Arthur Currie presided and in his introduction characterized Sir Grenfell as a soldier engaged in a continual battle against overwhelming forces but always with enough courage to carry on. "The name of Grenfell in Labrador is one known throughout the English speaking world," stated Sir Arthur.

Dr. Grenfell was loud in his praise of all those who assisted him in the past in pursuance of this work and of those who are at the present time engaged in carrying on this mission. Dr. Grenfell spoke of the international character of his mission. His staff of surgeons and doctors is composed of medical men from Canada, the United States and England.

In particular, did Dr. Grenfell praise those women who came out to act as nurses and who are obliged to endure hardships in the pursuance of their none too easy tasks. He also spoke of the high calibre of college students who in the past few years have rendered valuable service to the cause. It may be of interest to McGill students to know that among the staff at present assisting Dr. Grenfell is a McGill medical graduate.

Sir Grenfell opened his address with a history of the mission. He related how he came to Canada in search of financial assistance armed only with a letter from a well-known English marquis. He told of his arrival at Halifax where he knew nobody and of a subsequent coming to Montreal where he went to see Sir Donald Smith. Sir William related an amusing story in connection with his Montreal visit when Sir Donald Smith had agreed to call a meeting at which he would preside. Dr. Grenfell rented a hall and it was decided to charge a fifty cent admission fee. When the hour of starting the meeting had begun, Sir Donald Smith had not yet appeared. After waiting quite a while, Dr. Grenfell stated that he went to find out the cause of the delay. It appeared that in the general confusion Sir Donald was not recognised by the doorman, and in spite of the fact that Sir Donald insisted that he was chairman, the keeper would not let him in without paying the entrance charge which Sir Donald had refused to pay.

The first moving picture gave the audience a view of the material with which Dr. Grenfell carried on his work, such as hospital ships, the hospitals, schools, orphanages, etc. Particularly interesting was the picture entitled Grand Falls. This falls, just one of a series of three great falls, is about three times the height of Niagara and it is estimated that there is about a million horse power stored up in those falls ready to be made use of. In the filming of this falls one of the Hamilton River on which it is situated, the photographing party came across an unknown river which they named in honor of the pioneer, the Grenfell River.

LECTURE IS IMPORTANT

Subject of Next Talk will be
Moth Aeroplane

The next lecture of the McGill Laboratory Club, being held next day, is a very important one, as has been announced, as the machine, which the lecture will be based on, is a very important one. Dr. Haviland Moth. This is the machine in which the members of the club will fly with next summer.

McGill Daily

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IN CHARGE OF THIS ISSUE
Jack Smit

G. Gardner, H. Shapiro, E. Greenspoon, R. Montgomery.

MONTREAL, SATURDAY, MARCH 3, 1928.

HACKNEYED WORDS

ONE of the major crimes of today is to be hackneyed—to express oneself or to behave in ways that are called worn-out or old fashioned. It is a consequence that the columns of our newspapers and magazines are frequently filled with the most elaborate bluffs, wherein ideas, bizarre and otherwise, are depressed in the most astonishing ways, all in the noble but some times desperate effort to be original and interesting.

Real originality is a pure joy, but we would like to make a plea for the "hackneyed" but sometimes very useful word or phrase. Often times a word that has proved itself by its very popularity to be useful and appropriate, must be regrettably rejected when it comes to mind, because its bloom has been rubbed off—it is literally worn out, and a synonym, or near synonym has to be substituted.

One must not now use the word "interesting" in writing a news story, reporters are told. Everybody uses it loosely, and it has become colorless. And of course the word "marvellous" now describes anything from a new dress to Mary Pickford in her latest picture. A word artist turns away from the word with a shudder when he meets it. The latest play is "intriguing". The street car service is invariably "terrible" and freshmen are inevitably "verdant".

It seems to be the fate of any good descriptive phrase to run the risk of being banned altogether by the best writers in time—not so much because of over use as because they have become loosely used. There is a certain delicacy felt about describing a sunset with the same word that is in common use to express appreciation of the cut of an actor's nose or the lines of the new Ford.

If words were always used correctly, probably no word would ever become what we call hackneyed. We would not like to advocate a nation of pedants of speech. The inference is analogous to that of a "priest". Rather what is wanted is an understanding of the meaning of words, a feeling regarding the right use of a word that comes from an adequate acquaintance with the English language and its better writers.

At the present time some of the best words in the English language are being destroyed by the careless and the ignorant, and writers find that they must continually be changing their only tools, the words of the English language in order to preserve the freshness of their edge.

INTERNATIONALISM

THE feeling of internationalism in Europe is essential to peace, said Dr. Caldwell to the Newfoundland club at their banquet. He remarked further that this feeling was growing.

Internationalism is rather a new development in world thought, but for that matter, so is the project of world peace. Reading through ancient history, one gets the impression that our ancestors of old loved war, and gloried in fighting for their country. The ancient Greeks lived in several states, each with its own national dignity. When this dignity was in any way touched, there would be a war.

Under the banner of their Lord the Hebrews of Joshua's time were not ashamed to do their best to annihilate every foe that stood between them and the promised land. The Roman empire is often cited as an example of ideal government and even living conditions, but one needs only to read Tacitus to find out what brutal barbarians the Romans were. They were savages in armor.

Nowadays we want to prevent war. Sometimes we forget that a thousand years ago the feudal lords lived war, talked war and made war most of the time. And unless we can believe human nature capable of changing completely in some forty generations, we shall have to take the instinct of pugnacity very much into account if we are to deal with world peace.

Even fifty years ago, the gospel of morality as taught in the schools was the gospel of loyalty to country. Now loyalty to one's country is a virtue, but blind belief in the perfection of one's land and the inferiority of all others is just foolish.

We rigidly admire a man who "sticks to his friend through thick and thin" and despise one who deserts him on any pretext. If we regard our country as a great friend, which we serve despite its fault, without for a moment excusing those faults, we are doing our part. An Englishman once said, "England, with all thy faults, I love thee still."

Loyalty to one's own country is usually considered a bar to world citizenship. Loyalty as presented above is, however, a great aid to internationalism. Ability to preserve one's national unity shows ability to live up to the conditions of international unity.

In Europe, before the days of the League, a small village feud would often start a war. A doughty "Litt" (to use Dr. Leacock's terminology) would desire glory in the eyes of his people and, invading a farm belonging to a "Lett" would burn down the barn and a few houses. Upon which the "Lett" would kill the "Litt" and diplomatic relations would cease in order that war between the Litts and the Letts would be in order.

A spirit of internationalism would cause the Litt to regard the Lett merely as a fellow-citizen, and therefore to be respected. If this spirit is gaining headway, one can easily see how the chances of war are lessened.

In this country internationalism is becoming more and more established. Business relations and quicker communication as well as widespread education help to bring this about. Race prejudice is dying rapidly, and although there may be friction between the two great North American governments, their peoples seem to regard each other as brothers, as far as modern "civilization" permits them to.

Wherever a spirit of internationalism prevails war is feared almost not at all. If the great nations of the world continue to encourage this spirit, and keep out of useless financial quarrels, we can really look forward to a long era of peace.

CONDENSED COMMENT

PLAYERS' CLUB PRODUCTION SUCCESSFUL

Productions of the Players' Club have not the same widespread and popular appeal as those of the Red and White Revue, for instance, but McGill has a very warm welcome for artistic achievements such as that of last night.

The Club is one where players are, to a certain extent, performing primarily to satisfy themselves, and are not faced with the first necessity of "putting it over" with the audience to such an extent as other organizations.

Last night, at any rate, they thoroughly satisfied their audience, and many quite honestly, have satisfied themselves.

ONE WHO GIVES

Greiffel addressing a Montreal audience last night, seemed to bring a breath of fresh air into a sordid commercial world. His whole story was of men who gave, and kept on giving, and still "We always get far more out of life than we put into it," he said.

How different this seems from the ordinary exclamations one hears: "I'm not getting a fair deal", run the grumbles from those who have spent their life in grabbing! Greiffel is a man who spends his life in trying to give square deals to others, not to grab one for himself—and he appeared to enjoy it.

What Theatres Offer Next Week

Emil Jannings in "The Last Command" at Capitol; Keith-Albee Vaudeville Bill at Imperial; Eminent Cast in "The Constant Wife" at Princess; Orpheum Players in "The Dove"; Palace Offers "The Gaucho".

AT THE CAPITOL

At the Capitol—"The Last Command" with Emil Jannings. This is unquestionably one of the best films in which the greatest of film actors has appeared. It tells a dramatic story of Russia just prior to and during the Revolution, the scene alternating between Russia and Hollywood. Jannings whose unusual characterizations in such productions as "The Way of All Flesh" and "Variety" and others have won for him acclaim as the greatest living character actor on the screen, plays the role of a Russian general in this new picture. He has created a distinctive type of man in this role, bringing out the military characteristics of an army commander and at the same time making him a genial and beloved figure. The general is in command of the Russian armies.

AT THE PRINCESS

The Princess theatre will present "The Constant Wife" starting Monday night. As a rule when a cast of recognized eminence is offered in a touring company, the play is a secondary consideration. However, in this case it is J. M. Welsh has made an exception for "The Constant Wife" was one of the real hits of the theatrical world last year, and should prove the event of this theatrical season here. Lou Telegen, Charlotte Walker, Norman Hackett and Emma Bunting, in a play from the pen of the much praised Somerset Maugham would command special attention from the play-going public of any city. "The Constant Wife" ran for a solid year at the Maxine Elliott Theatre. Mr. Welsh, who sponsors the tour of "The Constant Wife" has mounted the play beautifully and while the entire performance takes place in the drawing-room of a fashionable home, the decorations are atmospheric and artistic.

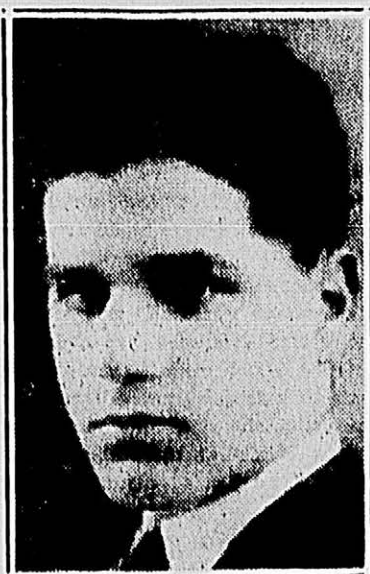
AT THE ORPHEUM

The Orpheum theatre will present, starting Sunday night "The Dove". Willard Mack's play, as originally seen in New York with Holbrook Blinn as the vain caballero and Judith Anderson as the fascinating cabaret dancer, Dolores Romero, was located in Mexico, and portrayed the amazing adventures of a young gambler, a pretty dancer and a stupendously concealed town boss, Sandoval. Against the exotic backgrounds of Mexican scenery, haciendas, mountain ranges and seacoast, this drama is unfolded with a wealth of action and of detail. The character of Sandoval would seem incredible in any other milieu, but seen in juxtaposition with the characters of the play, he appears to be a sort of vainglorious fool who is living in a fool's paradise, and who has always had his way and gone his bullying road without let or hindrance. Hence the entry into his life of a girl who will not yield to his blandishments, of a young man who is not afraid of him, and of circumstances that combine against him, is something he cannot grasp. It puzzles him profoundly. The sudden awakening of love between Johnny Powell, the gambler, and Dolores, is revealed with a charm of sentiment that will appeal to most people.

AT THE IMPERIAL

The Imperial Theatre will present, starting Sunday afternoon, "The Revue Unusual" a hodge-podge of attractively staged numbers and comedy bits. In this respect it does not depart from the conventional. It is unusual because the things the artists do are done in novel manner. The personnel of the cast includes five clever dancers who shake their feet in every way that feet may be shuffled into dances, besides playing a number of well sung popular songs. Herbert Faye and Co. will present "Laughology" a combination of songs and patter. "You'd Never Expect It," is the title of Medley and Dupree's amusing skit which keeps an audience chuckling at unexpected turns of events. Miss Marion Mills and Miss Marie Goodwin are a pair of prima donnas each possessing a voice that would lend distinction to any musical company will be heard in a cycle of songs that hark back to Colonial days, in the costumes of the period before an appropriate setting. "Running Him Ragged" described as a dozen minutes of good fun, will be

WROTE SONGS



LAWRENCE E. HART who composed three songs for the Red and White Revue of 1928

The Middle Column

It Appears That the 1928 Revue Will Be Both Financially and Artistically Successful — Music is Outstanding — Picture House For Railway Station is Mooted — "And So To Bed" Still Running on Broadway.

The big event of the McGill theatrical season takes place next Thursday, Friday and Saturday at His Majesty's Theatre, when the Red and White Revue of 1928 will be put on for the edification of an amusement-hungry public. We say amusement-hungry with justification, for it is very seldom that one sees a line-up in front of a box-office as long as the one that formed in front of the revue box office in the Union. Many a professional company manager would open his eyes wide and rub his hands gleefully at such a sight.

The show, it seems to us, will justify the support it is receiving. The cast has been rehearsing daily for the past four weeks, and there is genuine talent to be seen in the eighty-odd students. The material, skits, specialties and songs, seem to be well above the average amateur standards, there being several items in the show that might well be added to some of the professional revues current this season.

Perhaps the best aspect of the show this year is the music. The Revue is one of the few amateur shows that makes an attempt at original music, and we think that the 1928 edition will far outdo its predecessors in the matter of songs. Some splendid compositions by Fred Gross, Laurence Hart and Bram Rose, should stop the show.

This is by far a banner year for theatricals at McGill. We have besides the Revue, the Operatic and Choral Society's "Iolanthe", the Players' Club's production, the Graduate Society's production, and the offerings by the English department. It appears that Moyse Hall is more than serving its purpose.

Something new in the matter of comfort for those travelling is indicated in despatches from New York. There are negotiations being entered into by theatre interests and the Grand Central Terminal in New York, whereby travellers who have about an hour to wait for their train may step into a motion picture house in the station and spend their waiting time viewing the flickering films. It is said that the films will be short and that the entire program will last only one hour.

"And So To Bed" the London comedy based on Pops diary is still playing on Broadway after 18 weeks. The piece opened its American tour at the local Princess and played to enthusiastic and large audiences. Incidentally "And So To Bed" is the only pre-Broadway show out of five that opened in Montreal that is still playing.

presented by Joyner and Foster, two eccentric comedians. The sixth act on the bill will be Valentine and Bell—the furniture removers, skilled bicyclists. The feature picture will be "Affair in the Sky" featuring Jack Loden, who will be best remembered for his splendid work in "Beau Sabreur".

AT THE PALACE

At the Palace—"The Gaucho" with Douglas Fairbanks. There is the rich flavor of romance in this film, and one gets vivid impression of adventurous pampas life. The story is one of rity.

Players' Club Scored Great Success

"A Bill of Divorcement" by Clemence Dane Presented at Moyse Hall Last Night Before Large Audience; Miss Gertrude Lerner and Leon Shelley Took Leading Roles of Difficult Piece.

When it can be said that an amateur organization is able satisfactorily to present a difficult play, it is admitted that that organization has done the best possible. This is a large statement, but it is true non the less. Clemence Dane's "A Bill of Divorcement," is admittedly not easy to produce satisfactorily, yet the Players' Club, a young, and upon several occasions maligned institution, did what was expected of them and perhaps more.

Surely no one came to Moyse Hall expecting a perfect performance, but equally certain it is that many came expecting not nearly as accomplished a feat as was actually presented. In a previous review of this club's work the criticism was offered that the type of play chosen was not in keeping with the ideals of the Players' Club. This writer still maintains that the original criticism was warranted, but if any slur was cast on the club as a result of what it offered early in the season, that black mark has been completely obliterated by what has been done last night.

Every person in the cast seemed to be particularly well fitted for the roll which he had been chosen to fill. It is only upon very rare occasions that a cast is so sympathetically filled. Miss Margaret Yule, as Margaret Fairfield, had an extremely difficult role to fill, and the restraint and ease with which she filled it is certainly a tribute to the club which undertook successfully the performance of a difficult task.

The tribute paid to Miss Yule, however, is not meant to deteriorate from the rest of the cast. Miss Gertrude Lerner, as the daughter of Sydney Fairfield, also showed the talent that has come to be expected of her by patrons of the Players' Club. Miss Eileen Fosberry as the maiden aunt, a woman of strictly nineteenth century ideas and Raymond Guest, in the somewhat difficult part of Gray Meredith, did exceptionally well.

Nor must mention be omitted of the rest of the cast. Leon Shelly, in a role that required, not only neat preparation, but intricate study, portrayed Hilary Fairfield, a soldier, who as the result of shell shock, has been demented for fifteen years, but who regained his mental equilibrium at the moment when the lives of two others were at their crucial points, deserves especial praise. It is difficult to conceive of anyone, in amateur circles, portraying as successfully as he did, the character of a man fifteen years demented, who had suddenly regained full possession of his mental faculties.

Nor must we omit George Severs as Kit Pumfry, nor George Nicholls as the Rev. Christopher Pumfry, his father, nor B. Clarke as Dr. Alliot, nor even Esther Rowland in the minor role as Bassett, the maid.

It is a tall order to say that the entire cast was exceedingly good, but such was the case. It is a tall order to say that the Players' Club, criticized as it is, has achieved success beyond doubt. But that is what it did.

TURRET

MILD VIRGINIA CIGARETTES

20 for 25¢

Save the Valuable Poker Hands

ORPHEUM
HOME OF HIGH CLASS STOCK
PLATEAU 2141-2142

Week Beg. Sun. Eve. March 4th

THE ORPHEUM PLAYERS

Present

Just as the World knows it

DAVID BELASCO'S

Success

"THE DOVE"

with

MILDRED MITCHELL

VICTOR SUTHERLAND

and the popular Orpheum Players

Mats! Wed! Thurs! Sat.

GAYETY
MUTUAL BURLESQUE

Twice Daily — 2:15 & 8:15 p.m.

Week Beg. Sun. Eve. March 4th

The Biggest Burlesque!

Treat Ever Offered

The Original Smiling

DIXIE MASON

IN

"NITE HAWKS"

with

Danny "Schultz" De Mar

and a Beauty Chorus of

Speedy — Shapely — Steppers

IMPERIAL THIS WEEK

"The Irresistible Lover"

with Lol Moran and Norman

Kerry is the feature picture.

The Vaudeville headline is

WAGNER BROTHERS'

Big Side Show.

Also 5 other E. F. Keith-Albee

Vaudeville Acts.

McGibbon, Mitchell

Casgrain, McDougall and

Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase

Casgrain, K.C.; E. J. McDougall, K.C.;

Gilbert S. Stairs, K.C.; Pierre P. Cas-

grain, K.C., M.P.; John W. P. Ritchie,

S. C. Demers; E. J. Waterson; Jacques

Senecal.

Advocates, Barristers, etc.

107 St. James Street

Royal Trust Chambers MONTREAL

Have you bought your tickets for the Revue?

McGILL

LABOUR CLUB

OPEN MEETING

MONDAY MARCH 5TH.

AT 5 P.M.

STRATHCONA HALL

J. S. WOODSWORTH, M.P.

on

NATIONAL BANKING SYSTEM

Notice

Nominations for the following offices are herewith called for:—

President of Students' Executive Council.
President of McGill Union.
Vice-President McGill Union.
Secretary of McGill Union.
Two Student Representatives of Athletic Board of McGill University.

These nominations must be in writing and given to the Secretary of the Students' Council by 2:00 p.m. Monday, March 5th, 1928. Nominations must be signed by twenty-five members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of McGill Debating Union Society.
Vice-President of McGill Debating Union Society.
President of the Musical Association.
Cheer Leader.

These nominations must be in writing, and in the hands of the Secretary of the Students' Council by 2:00 p.m. Monday, March 5th, 1928. Nominations must be signed by fifteen members of the Students' Society.

All Elections will be held in the McGill Union on Thursday, March 15th, 1928, 9:00 a.m. to 6:00 p.m.

Semi-Annual Meeting of the Students' Society March 21st, 1928.

(Continued on page four)

REDMEN TO OPPOSE VARSITY TONIGHT

Final Game of Intercollegiate Basketball Season Tonight

McGILL CONFIDENT

Large Crowd will be on Hand to See Tilt—Intermediates in Action

The intercollegiate basketball season will sing its swan song tonight at the M.H.S. gym when McGill will play hosts to Varsity in the last game of the year. Smarting from their defeat at the hands of the blue and white crew last week in Toronto the local redmen will be fighting from the word "Go" this evening with third place as their reward in the case of a win.

The tilt will be a crucial one for Varsity who are at present heading the league with four wins and no losses. They need a win in the worst way to stave off the rush of the classy Queen's machine who still have an outside chance of forcing a play-off.

The Varsity game is always the feature of the McGill home season and tonight's game will be no exception. Next to winning the title itself there is nothing so pleasing to a McGill team and a McGill audience as taking a fall out of their old rivals from Ontario. The thought of losing to games in one year to a Varsity five is more especially true as the red and white have generally been a jinx to the blue in recent years.

Varsity have a smooth-working quintette who depend on short, quick passes to work the ball in close to the basket where their shooting has been consistently good all year. There are no outstanding stars on the team apart from Captain Currie their stalwart guard but there is hardly a weak spot on the entire line-up while the substitutes are of high calibre.

The locals will be at full strength with the return of their crack sharpshooter Munro and the versatile Bob Hayden. However it is likely that Coach Wagner will start the same line-up as won against Western in London a week ago.

The fast-stepping Intermediates will be sure to attract a large gallery when they take the floor against Y.M.H.A. at 5 o'clock one hour before the Senior game will get under way. A win for the red and white would give them the title while a defeat would bring their opponents into a tie for first place so that a battle royal is anticipated. McGill have now won eight straight games a most extraordinary performance for any McGill athletic team.

The probable Senior line-up:—

Position	Varsity
Forward	McGill
Forward	Grossman
Forward	Faulkner
Centre	Weldon
Guard	Young
Subs	Silverman
Blumenstein	Johnston
Munro	Putnam
McLean	Hurwitz
Hayden	Burns

R.V.C. HOCKEY

The following is the line up for the game with Macdonald at M.A.A.A. Saturday March 8th at 12.30.

Centre—E. Cornell.

Wing—G. Sharp, H. Thompson.

Defence—A. Adams, H. Lambert.

Goal—J. Hunter.

Subs—K. Morrison, K. Stanfield, I. Millar.

This game is the play-off for first place in the league. Everybody welcome! Each girl is to bring her own stick.

Correspondence

THE REVUE TICKET SALE

The Editor,
McGill Daily.

Dear Sir:—We note with interest your editorial of March 1st, with regard to the "opening" of the ticket sale for the Red and White Revue of 1928.

In the issue of February 28th there appeared a statement worthy of quotation. "It was announced that the ticket sale will start tomorrow, (February 29th) at twelve noon in the Union and that tomorrow's sale will be limited to the holders of exchange tickets who will therefore get the pick of the seats."

It does not seem to be generally understood that the sale of tickets opened at His Majesty's Theatre on Monday February 27th. While "a solid wall of eager students" stood in line for three hours or more (and took seats as far back as the twenty-third row) for a reduction of fifty cents, the more lucrative and worldly wise of the student body had bought out the bald-headed geon at His Majesty's Theatre.

We realize that the first qualifica-

FAREWELL APPEARANCE



HARRY BLUMENSTEIN, who will play his last intercollegiate basketball game for McGill tonight after six years of valuable service

CLOSE GAME GIVES VICTORY TO MCGILL

Womens Basketball Team Triumph in First Round

AT VARSITY

Will Meet Western Tomorrow to Decide Championship

McGill womens basketball team triumphed over Queens at Hart House tonight in a very closely contested game the final score being 34-33 in favour of McGill. The first period of the McGill-Queens game started off with a quick basket by Violet Anglin followed by a pretty shot by Bea Carter. Play was loose at beginning and McGill shots were poor but the play settled down in the latter half of first period. McGill combination was noticeably good, Eleanor Brooks, Bea Carter and Nance McMartin doing exceptional work. Score at end of first period 20-15 for McGill.

Second period, Queens picked up and game was much faster. Betty Archdale playing a brilliant defense game. Queens took lead several times in last five minutes. Nance McMartin shooting very accurately. Bea Carter scores the final basket for McGill. Kay Rannels and Betty Craick play steady reliable game throughout.

Evelyn Best and Violet Anglin were the stars for Queens.

The line up was:—
McGill forwards, Nance McMartin, Betty Craick; jumping centre, Kay Rannels; side centre, Bea Carter; defense, B. Archdale, Eleanor Brooks; subs, E. Johnston, A. Morton, J. Snyder.

Queens Forwards, Evelyn Best, V. Anglin; jumping centre, E. Tett; side centre, R. Millar; defense, H. Tett, L. Harwood.

In the second game of the evening Western defeated Varsity by a score of 28 to 17. Fast game showing good combination and individual playing on both sides. The play off for the championship will take place tomorrow afternoon McGill meeting Western while Queens and Varsity will compete for third place. Games were handled by Miss Prendergast of London and Miss Esther Webb, Toronto.

tion of success is sound financing, but there is here, perhaps more than a suggestion of misrepresentation; and after all the student body is primarily interested in the Red and White Revue.

But experience is often an unkindly teacher, and we are grateful for a valuable lesson at so small a cost.

Yours very truly,
R. M. Barr,
D. M. Angevine,
W. J. Baxter,
Warde B. Allan.

Saskatchewan heads the provinces of Canada in growth of revenue from tourist traffic, according to the Dominion Bureau of Statistics, dealing with the calendar year 1926. The gain over the previous year was over 100 per cent, while Manitoba was the only other province with a revenue increase of more than 25 per cent. The tourist business for the whole of Canada has risen from \$22,722,760 in 1920 to \$193,642,450 last year. It is thought to contribute \$100,000,000 to Canada's favorable balance of trade.

We simply must tell another Scotch story. It seems that there was a Scotchman walking down Main Street the other day looking for a cheap post office.

—EX

TORONTO SCENE OF FINAL POLO TILT

McGill has One Goal Lead Over Blue

STRANGE TANK

Hart House Pool of Different Dimensions—Mathams Absent

(Special to McGill Daily)

Hart House, Toronto, March 2.—Signs of travel weariness was evident as the Senior Polo team worked out in the tank here tonight. The team was rushed from Union Station up to Hart House and did not have any exercise before entering the water and so the conditions can be excused.

From the style of the team there is no doubt that they will be in the fit condition when they play Toronto here tomorrow night in the final game to the Intercollegiate title. The Hart House tank is of different dimension from the K. of C. in Montreal. The main thing is that there is no shallow end for the lowest level of the water is five feet. Coupled with this is the fact that the tank is forty feet wide as compared with the twenty five at Montreal. Another little snag that has proved a hindrance to the McGill team in former years is that there is a projecting ledge under water which may be very handy for a rest if the referee is not too keen but most unfortunate if anyone is swimming up the side of the tank for a bruised toe is generally the result.

These factors are generally given in the favor of the blue team and they have proved so for the last three years for the home team has achieved victory in their tank. But the fact that McGill has been playing two sets of rules during the coming season will be all to their benefit for the large tank means that speedy play will be the order of the day and McGill certainly has the speed on the forward line coupled with men who can get goals as was seen by the six straight goals that were scored in the last practice game.

The team is somewhat changed from that which entered the water against Toronto at Montreal. Vic Clarholm comes on the team for Phil Mathams who is out of the game indefinitely having sustained an injury to the ear while practising last week. This means that the defense will be weakened to the advantage of the forward line which will have a speedy asset. With all these things taken into consideration McGill should use the one goal lead which they have to advantage and bring back the laurels which they dropped last year.

The team is as follows:—Buchanan, Goal; Laidley and Gilman, defence; Goddard, Gibbons, Quinn, forwards; Bourne and Clarholm, centre.

BASKETBALL FINALS

Tuesday, March 6th

Final

6.00 p.m.—Arts II. vs. Comm. III. Al Grossman, referee.

7.00 p.m.—Arts I. vs. Comm. II. To decide the second place in the Fresh-Soph league.

SENIOR PICTURE

at one o'clock to-day in the Hollow rink opposite the Union.

All those who played on the Senior team are asked to be out.

SHARPSHOOTING CRACK



CHARLIE MUNRO, who will rejoin the Senior Basketball squad for its struggle with Varsity tonight.

MARTIN WINS

Intermediate Champions Beat Victorias in First Play-off

The Martin Club, intermediate champions of the province, took a definite step towards representing Quebec in the Allan Cup playdowns when they defeated Victorias, Senior Group title holders in the first of a two game series. The score was 2 to 1. If the intermediate squad wins in the return game on Sunday afternoon at the Arena, they will have earned the right to play in the interprovincial eliminations. A win for Vics on Sunday would mean an extra game.

All goals were scored in the final period. Shearer put Vics ahead with a goal from the face off, but Martin came back strong with two goals by Brunel and Pedneault to clinch the game.

FACULTY BASKETBALL

A great deal of interest has been aroused by the proposed interfaculty basketball league. This would get under way after the competition of the Class games which end next week, and would include teams from Law, Commerce, Arts, Medicine, Science and any other faculties which might be interested. In addition Macdonald could enter a team.

A meeting will be held in Coach Van Wagner's office on Monday at 5 o'clock and a representative from each faculty interested is requested. The drawing up of the schedule will be accomplished at this meeting.

As the final game of the interclass series is on Tuesday there would be time for practice hours later in the week. All students who have not finished the season with either the senior or intermediate squads are eligible.

Pompus physician (to man plastering defective wall): "The trowel covers up a lot of mistakes—what?"

Workman: "Yus, gov'nor—and so do the spade."

CRUCIAL GAME FOR MCGILL QUINTETTE

Seconds Battle Y.M.H.A. in Preliminary Tilt

A fight to the finish will probably be waged tonight when the highly-touted McGill seconds tackle the hard-fighting Y.M.C.A. quintette on the floor of the Montreal High School gym at 7.45 p.m. This game will serve as a preliminary fixture to the senior tilt between McGill and Toronto. Should the intermediates win they will practically have a stranglehold on the league. The Y squad on the other hand are right on the heels of the redmen and will no doubt put up a spirited fight to get on an even footing with the leaders.

Much interest has been centered about the McGill intermediate basketball team this year due to their exceptional performances against the other teams in the league. The strong finishing powers of the redmen have carried them through to victory on more than one occasion. Only one loss has been chalked up against the squad to date and the seconds have succeeded in winning every other game.

The Y outfit will no doubt be out to avenge their recent defeat by McGill and a crowd of Y supporters is expected to attend tonight's tilt. Both teams have been going strong lately and the spectators will probably be given a real thrill when the two teams take the floor. A spirit of optimism pervades the McGill camp and the team is resolved to shake off the am-

HUMAN FISH



MUNRO BOURNE, sensational speed marvel of the McGill Water Polo team, who will play at centre against Toronto tonight

bitious efforts of the St. Urbain St. boys.

Captain Wykes will be back at his regular position for tonight's clash. Although the team won the game last week the loss of Wykes was felt and

his return has been gladly welcomed. Church is another who should make his presence felt tonight at centre.

Mills, Galbreath and Crain are the other forwards who have made great showings in the past and it is uncertain just who will start. The defence is particularly strong with Calhoun, Feigenbaum, Halpern and Covshoff to look after this end.

There is no doubt however that the fans will be treated to an excellent display of basketball.

INDOOR RIFLE CLUB

The McGill Indoor Rifle Club will present a novelty this afternoon in the M.H.S. range when a voluntary Handicap shoot will be staged. In this most interesting competition every member picks his own handicap and endeavors to obtain a combined score as near 100 as possible. For each point in excess of 100 he is penalized two points, so that extreme skill is required in the picking of the handicap.

A spoon will be offered for the best net score and a large turn-out is expected after the successes at Intercollegiate shoot last week. The third D.C.R.A. match will be held towards the end of the month.

Starts Today

His Outstanding Triumph!
The Master Character Artist

EMIL JANNINGS

in

"THE LAST COMMAND"

with

EVELYN BRENT
WILLIAM POWELL

ON THE STAGE

America's Sensational Soprano
Gladys St. John
"The Clarion Trumpeters"

In all Canada there are no jewels more unswervingly perfect than those admitted to Birks collection.

Birks experts are charged with the examination of every jewel before it is admitted to our collection . . . Dependable value is assured.

DIAMOND MERCHANTS PHILLIPS SQUARE

TONIGHT

INTERCOLLEGIATE BASKETBALL

M.H.S. GYM

Varsity

at

McGILL

9.00 p.m.

Coupon No. 25 will be accepted for general admission.

COME EARLY and Listen to the Band

Red & White Revue of 1928

His Majesty's Theatre

March 8-9-10, Mat. 10

REYUE OFFERS 1928 SHOW IN AMBITIOUS WAY

(Continued from page one)

featured performers, will provide the show with the color and dash necessary to the successful revue. In this connection, the show is particularly fortunate in having some genuinely talented material to work with.

The music of the show, which of late has become perhaps the most important item in a Broadway revue, is without a doubt an example of the finest any amateur production can boast of. There are three distinct song hits and an opening chorus that will give the show a flying start. Speed and snap have always been much in evidence by previous revues, but the audience will also be treated to some sentimental moments in "Love in a Cottage," and the tango songs.

PAPERS READ ON FRENCH CARDINALS

(Continued from page one)

fort was towards the increasing of the royal power. He favoured a gradual reform of the monasteries, thus perhaps making his own downfall more speedy by putting the idea of reform into the minds of men who were content only with extreme measures. The money obtained by a suppression of the smaller monasteries went to found what is now Christ Church College, Oxford. When the King angered Wolsey by Wolsey's increasingly commanding ways, turned against him on his failure to obtain the royal divorce, Wolsey, unpopular with the people and hated by the nobility as an upstart, had no other resource, and his fall was complete. For a time he was without even sufficient money to reach his See of York. He died at Leicester while on his way to London for trial.

Richelieu was the son of a noble family, impoverished however by the extravagance of his father. His early education was provided for by Royal grants. The first step in his career was his appointment as Bishop of Lucon; but he soon began to complain bitterly of the poverty of his diocese and to sigh for opportunity for more power. His opening was given him by his appointment as a representative of the Clergy to the States General, and in Paris he made himself conspicuous by his attention to Marie de Medici, the mother of Louis XIII. He shared her exile when she fell under her son's disfavor. It was in the hope of regaining her own influence that she obtained for Richelieu the Cardinal's hat and a seat on the Council. But once advanced to power, Richelieu was unwilling to share it; and the Queen-mother became one of his most implacable enemies. In internal policy, Richelieu aimed at the unity of his country, which meant the weakening of the power of the Huguenots. The alliance of the latter with England and the expedition of the Duke of Buckingham furnished him with an excuse for the seizure and capture of La Rochelle. From that time the political power of the Huguenots was broken. Abroad he worked against the Hapsburgs of Spain and Austria, interfering both in Switzerland and Germany to support the Protestant factions. Gustavus Adolphus was given a French subsidy and when France entered the Thirty-Years' War, she obtained from Spain Catalonia and Roussillon in the south and Arras in the Low Countries. Richelieu, like Wolsey, was hated by the nobles and people alike, but in Louis XIII he had a master who never deserted him and whom he managed with consummate skill and guile. His spy system was most elaborate and effective. Under his rule, however, was laid the basis of the future preponderance of France.

LONE JUNIOR DEFENDS STAND

(Continued from page one.)

former speaker was settled in the council chamber and not on the battle field. Competition, for such is the condition between nations, will exist at all times, but competition nevertheless, is not war. Competitive sports were offered as a parallel. The speaker continued to say that in such a case, through education and understanding alone might any disputes be intelligently settled whether it be by conciliation or arbitration.

Coblentz of the affirmative asked if the previous speaker had forgotten his French history. He put forward human nature as the chief cause of wars. To say that people do not want war is an economic, historical and political paradoxical platitude. Prejudice also causes antagonisms leading to bellicose actions.

Stein, again speaking in behalf of his absent "better" half, said that patriotism as a factor for war has its roots in the love of a certain locality, which in a nation is the native land. The history of the duel was offered as a fine example of what can be done in the case of war.

In summarizing the debate and rendering the decision, T. H. Harris, of the Graduate School, stated, that in his judgment the debate went to the negative side inasmuch as in common usage the affirmative side had not succeeded in proving their case, and even if Stein had not spoken one word, he would have given him the decision on account of the extreme vagueness of the subject.

The Golden Calf

"they have made a molten calf and have worshipped it."
Exodus 32:8

A Plea For The Individual

WE note with regret the regret of the Daily that there is too much individualism. The destructive gospel of social values and sociology and society has done its work too well. Men are no longer themselves. They are no longer possessors of an identity. They are members of a society, a nation, a club, an organization, a firm; they are hundred-percent Americans, Dikes and Zetes and DU's, Kiwanians, Sun Life men,—anything, in fact, but themselves. The cause of this dying out of personality is that the vast numbers of people who have no personality to speak of have asserted their power and have stigmatized the man who insists on being himself. The sight of a better man maddens the masses. The better man is licked into conformity and the glorious paeon of equality rings on.

Democracy was the first step in the downfall of the individual; socialism will be the next step down. Public opinion which is the great modern manifestation of mass thinking, will land us eventually into a World Federation of Man which is the logical outcome of the love of organization that has beset humanity. When Mr. Man finds himself to be no longer just a person, but a member not only of his club, lodge, church and nation, but a unit in the Federation of Mankind—it will be a proud day indeed.

Thank heaven the day is far. Thank heaven there are still people who are identified by the value of their own personalities rather than by their membership in an organization. Not that we do not see the value of team-play, co-operation and mass-action; but as soon as these things become so important as to submerge the individual instead of helping him, then it is the time to step in and protest.

When we look back over the past rich with the spoils of time the things that stand out before all others are not nations, empires, and organizations; they are great individuals. We begin to see then the fundamental truth of Carlyle's hero-worship and his definition of history. In our sociological mania we have forgotten the fact that you and I and each one of us are unique—there has been no one like us in the world and never will be again. Our one and only great gift from God is our personality. Let us not betray the trust by submerging ourselves into the vast and endless sea of ordinariness.

What we Think of the Shows

(Continued from page two.)

ally between a bandit chief (Fairbanks) and a dictator (von Savitzky) with his commandante (Vavitch) to seize the riches of a city grown about a shrine where miracles of healing occur. The bandit falls under the spell of a wild village girl (Lupe Velez) and later a fair pilgrim of the shrine (Eve Southern). His treacherous lieutenant (Charlie Stevens) has his force dismissed, and a series of adventures leading to the capture and escape of Doug, and a wild ride of his dusky hordes led by the madcap and the saving of the shrine girl and her padre protector from the scaffold, contribute toward a real evening's entertainment. In appearing in his fourth role of a robber chief, Fairbanks performs with his usual bravado and daring. He has chosen one of the most picturesque parts of the world for his scenes, and a colorful character in the gaucho rider of the Andean border.

AT THE GAYETY

The Gayety Theatre will present, starting Sunday night "Night Hawks". When all is said and done, burlesque in its truest form is entertainment of a diversified nature, with the introduction of pretty girls who can wear costumes effectively or appear in symmetricals with discretion. There must be lots of music, plenty of laughable skits, some clever dancing and a coterie of performers who understand that the eye registers eighteen times faster than the brain; therefore they are not required to project their work as if it were drama or opera. "Night Hawks" has been constructed solely along the lines of amusement, and to that end Dixie Mason, leading comedienne of the organization and Danny "Schmultz" De Mar labor consistently

THE DOREMICE

ALL that I thought
In a little while
And all that I think
Now,
These thoughts curl
Up small
Like dorendice,
Timid and rather
Brown.
Because you walk among my thoughts
Belonging unrest
And the dear consternation of April.

Edith Carrie

QUAESIVI

LONG have I sought in vain through many paths,
Amid the woods and meadows of my life.
Unseen, elusive, she has always led,
I following in expectation sweet.
(She has a crown of beauty on her head,
And flowers grow at her feet.)

Petrucio.

A FROLIC OF CALIBAN

WHEN certain adolescent moons
Sprawled foolishly in night's abyss
I caught a little sobbing moon
And held it tightly in my fist.
Little Moon, I am
Caliban.
I will hold you till
You cease to twist.
Then you may rest
On my wrist.

DREAM

ISLES of pleasure, incense-laden,
Grottoes in the Gulf of Aden,
Poppo-perfumed Paradise
From which the dreamer must arise.
Forgetfulness! the sound how blest!
Forgetfulness! how vain the quest!
Till they have tossed a lily on
The grave—and then?—oblivion?

Obolus.

OUR OWN BOOK-SHELF

The Collected Poems of Edith Carrie, John Graham, Cashin Carrie and Vincent Starr. \$3.50.

POETRY, to say the least is an excuse for not writing prose, and in this volume just published from the press of the renowned McGill we have the best bits of evasion ever attempted at this university. One wanders from the dithyrambic monosyllables of "I must write a love poem" to the fantasies of creation of that imitable Vincent Starr who wrote of poplars luring moons, and moons luring poplars.

Those who read neither poetry or prose, that is, those who have no poetry in them, would do well to avoid this book.

The poems of Edith Carrie, whimsical in their wistful willfulness, and soulful in their sly cerebral qualities, are particularly worth perusing. I know of none that reflect the mind of a devout reader of Edna Millay and Alf. Kreyenbourg than these gems. Withal a book fit to be read in all universities, schools, penitentiaries and asylums on this continent.

S. Cortez.

LANDSCAPE

SCRAWNY trees wave about hungry branches
Under a pecky, jaundiced moon.
Terror-struck, the blackened snow-wort
Clutches its roots in the gasping earth
As the cackling hurricane staggers through the night.

Francesco.

ly for one object—to make the audience forget their troubles.

Red and White Revue Notes

A GENERAL REHEARSAL OF THE WHOLE SHOW will be held at HALF PAST ONE TODAY at HIS MAJESTY'S THEATRE. The whole cast of the show must be at this very important rehearsal. Every item on the programme will be run through. There has been a change in the order of the program and the following should be ready to take their place on the stage at 1:30—Opening chorus, men and women, Parrish, Group 3, Bell and McMahon, and the Spanish number. This does not mean that the rest should be late.

Enter by the Guy Street door and take your place in the auditorium until you are called.

"The tourist crop is the next best crop to that of wheat in the Canadian West," said C. B. Foster, passenger traffic manager of the Canadian Pacific Railway, visiting Winnipeg recently. "It used to be our custom to decry them, but we have since learned their appeal to the stranger as well as ourselves and are profiting by it."

Edward—"I hear that Edgar has made a million dollars in the past six months."

Edwin—"That so? How did he do it?"

Edward—"He established a chain of barber shops for men only."—Es.

"Your wife has reduced some, hasn't she?"

"Yes, she can go into a telephone booth now and talk with the door shut."—Es.

The advent of knee-length skirts left no excuse for calling legs "legs." Everybody can see for himself.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

INDOOR RIFLE CLUB

The Indoor Rifle Club will hold a handicap match today at 2 p.m.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union immediately.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th till 2:30 a.m., are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

MCGILL LIGHT AIRPLANE CLUB
The following have been absent from two or more lectures given by the Montreal Light Aeroplane Club.

W. Angus, (3); C. Craig, (2); G. S. Hanna, (2); I. Morgan, (2); C. E. Paquin, (2).

It is imperative for members wishing to fly this summer that not less than 1/4 of lectures from January 16th can be missed. In the case of those

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who joined after this date, attendance is counted from date of joining providing that these men understand that sufficient knowledge must be acquired in order to pass an official examination for obtaining a license.
(By Order) THE EXECUTIVE BOARD.

MCGILL UNIVERSITY

EXTRA-MURAL COURSE

Language:—An Introduction to Linguistics.

2—How Language Changes—Thurs. Mar. 8th.

3—Writing and speaking in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Caruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

BOXING EQUIPMENT

All students who have discontinued attendance at the boxing practices will please take their Gymnasium clothes from the Montreal High School at once.

SUSPENSIONS FROM ATHLETICS
A Lapin, Arts I; A. Lapin, Arts III; S. Gordon, Arts IV.

BADMINTON CLASS

Badminton class Monday 2-3 p.m. is cancelled for March 5th.

E. WAIN

R.V.C. UNDERGRAD EXECUTIVE

There will be an executive meeting of the R.V.C. Undergrad Society at one o'clock on Monday in the R.V.C. Common Room.

ROWING CLUB

The following applications have been received: D. N. Doherty, Com. I; W. B. Montgomery, Sol. 2.

ARTS '28

A class levy of 15 cents is being collected by J. Diplock, R. Caron, M. Mendels and D. Smith. Please see one of these men immediately.

M. W. S.

DEPT. OF PHYSICAL EDUCATION
The Spring schedule begins Mar. 5th Monday.

Only those students who took swim-

ming in the Fall will be enrolled in the Spring.

Those who were in Badminton Classes during the Fall and signed for this sport in the Spring, will return to the same classes. Those commencing Badminton, see lists of R. V. C. Notice Board.

See lists for time of Baseball Classes on R. V. C. Notice Board.
Ice hockey and Basketball classes will be discontinued after Feb. 29th.
J. S. HERRIOTT
Phys. Dir. for Women

There will be a joint meeting of the Societe Francaise and the Cercle Francals on Monday evening at 8.00 p.m.

in the R.V.C. Each society will provide a short entertainment. There will be supper and dancing afterwards. All those interested are invited to attend.

LOST AND FOUND

LOST

Lost, strayed, or stolen, one Civil Code, on Friday night February 24th, after 5.30 in room 44 of the Arts Building. Finder please return to Bill Gentleman.

LOST

Lost, Hall and Knight's School Algebra in the vicinity of the Arts Building. Finder please leave with Bill Gentleman.

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)

COR. OF DORCHESTER AND DRUMMOND STREETS.

Rev. Robert Hall, B.A., Associate Minister.

11.00 a.m.—Preacher: Rev. Robert Hall, B.A. The Sacrament of the Lord's Supper will be administered at this service.

7.30 p.m.—Preacher: Rev. Frank Langford, B.A.
B. E. Chadwick—Organist and Choir-director.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

Special Preacher, REV. ARTHUR HIRD, of London, Eng.

SERVICES:—Morning at 11. Evening at 7.30.

ALL STUDENTS CORDIALLY INVITED.

Lay Associate, A. R. Grafton. Organist and Choirmaster, D. M. Herbert

ERSKINE CHURCH

United Church of Canada

Sherbrooke Street West, at the head of Crescent Street

REV. E. LESLIE PIDGEON, B.A., D.D., MINISTER.

11 a.m.—Communion Service—Subject: "Crucified with Christ."

In the evening Dr. Pidgeon will continue his series on THE FIRST AGE OF CHRISTIANITY, dealing with the conditions into which Christianity fitted itself and the influence of Roman thought on it. The usual social hour will be held at the close. McGill men and women are cordially welcomed to all services.

PRESBYTERIAN

THE CHURCH OF ST. ANDREW AND ST. PAUL

400 Dorchester Street West

(foot of McGill College Ave)

11 a.m.—Morning Service. Rev. George H. Donald, D. D. First of a series of Lenten addresses. Subject: "Faith and the Church. Does it matter what we believe?"

7.30 p.m.—Evening Service. Rev. George H. Donald, D. D. Subject: "Failure and how to circumvent it."

MCGILL STUDENTS ARE CORDIALLY WELCOMED
Dr. Donald will be glad to interview students at the close of either service, or at his house, 1523 Crescent Street.

ST. JAMES UNITED CHURCH

277 ST. CATHERINE ST. WEST

MINISTERS: Rev. Geo. Laughton, D.D.; Rev. T. A. Halpenny, B.A., D.D. Director of R.E.—Rev. P. N. Caven, B.A., M.R.E.

SUNDAY, MARCH 4TH, DR. LAUGHTON PREACHES TWICE.

11.00 a.m.—"The Value of Prayer."
7.30 p.m.—"The Dead are Still Alive."
7.15 p.m.—Music Prelude—Stanley Oliver, Organist and Musical Director.

MCGILL STUDENTS WELCOME

Tonight's the Night

ALTOGETHER NOW:

Margaret Eaton School of Phys. Training

vs.

McGill School of Physical Education

50c

Y.W.C.A.

8 p.m.

BASKETBALL!!



Chesterfields

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Red & White Revue Of 1928